

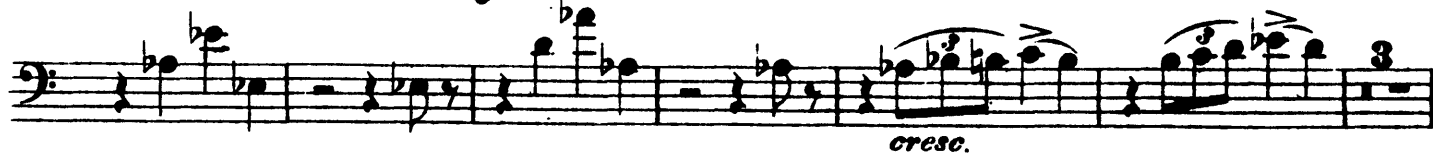
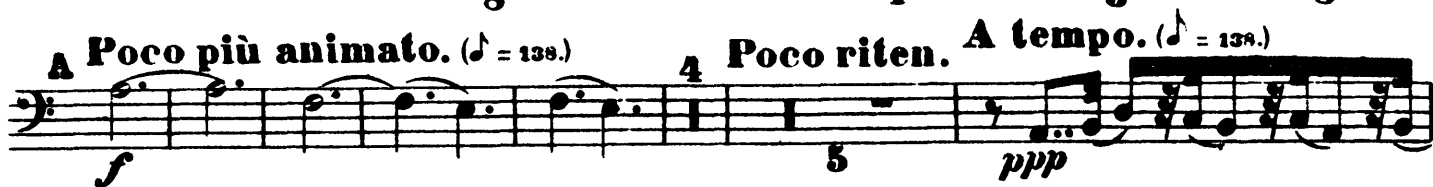
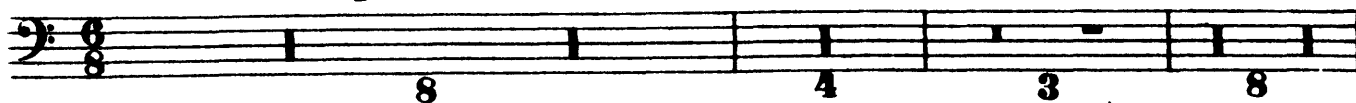
Peter Ilyich Tchaikovsky

Suite No. 2, Op. 53

I. Jeu de sons.

CONTRA BASSO.

Andantino un poco rubato. ($\text{♩} = 120.$) Animato. Poco riten. Tempo I.



2

CONTRA BASSO.

D

Più mosso. (♩ = 144.)
pizz.

F arco

10 **Tempo I.** (♩ = 126.)

mf

cresc.

ff

ff

mf

mf

ff

cresc.

ff

marcatissimo

f

cresc.

4

CONTRA BASSO.

Più mosso. (♩ = 144.)

L arco

M

Andantino. (♩ = ♩)

II. Valse.

CONTRA BASSO.

Moderato, Tempo di Valse. (♩ = 66)

4 pizz. 1 1 1 1 Stringendo
p *mp cresc.*

Ritard. a tempo
f di - mi - nu - en - do *p*

1 arco Poco stringendo
cre - - - scen - - - do al -

Poco piu mosso.
f 2 2 2

f 2 2 2

f 2 2 3 2 *riten.*

Tempo I. Stringendo
mp 1 1 arco *mp cre scen -*

Riten. a tempo
do f *mp* *p* *p* 1

1 B arco
p *cre - - - scen - - - do f*

CONTRA BASSO.

ff 2 G 2

ff 2 2

ff 3 2 **Tempo I.** pizz. 1
riten. mp

1 arco **Stringendo** **Riten.** **a tempo**
mp cre - scen - do f mp

pizz. 1 1
p p

arco 1 1 H 6
p cre - scen - do ff

pizz. 3
ppp ppp ppp

arco 1
ppp ppp

1 pizz. 1 7
ppp

arco 2 pizz. 1
ppp ppp

III. Scherzo burlesque.

CONTRA BASSO.

Vivace, con spirito. (♩ = 152)

10 *p* *mf*

2 *pizz.* *p* *arco unis.* *p* *pp* 4

divisi. *arco unis.* *p* *pp* 6 *mf* 2 *mf*

mp *p* *mf* *mf* *p*

mp *mf* *f* *mf* *f* *mf* *f*

mf *mf*

f *mf*

1 *p* *cresc. molto* *ff* *pp*

C. 1 2 3 4 5 6

7 8 1 2 3 4

pp

5 6 7 8 D.

pp

pp *p* *p* *mp*

mf

cre - *scen*

ff

1

E.

1 1 6

ff *ff*

5 pizz. 2 1

ff *ff*

arco 1 1 1

ff *ff* *ff*

divisi 1 unis. *ff*

24 9 F. *f*

6

CONTRA BASSO.

The musical score for the Contrabass part of Suite No. 2, Op. 53 by Tchaikovsky, consists of ten staves of music. The key signature is two sharps (D major). The score includes various dynamics such as *ff*, *f*, *mf*, *mp*, and *p*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *divisi* (divisi), and *unis.* (unis.). Fingerings and bowings are indicated throughout the score.

IV. Rêves d'enfant.

CONTRA BASSO.

Andante molto sostenuto. (♩ = 63)

The musical score is written for Contrabass in C major, 3/4 time, with a tempo of Andante molto sostenuto (♩ = 63). The score consists of ten staves of music. The first staff begins with a dynamic of *pp* and features a melodic line with fingerings 2, 1, 1, 1. The second staff includes a *pizz.* instruction and a dynamic of *pp*. The third staff continues the melodic line with a dynamic of *pp*. The fourth staff is marked with a *B* and a dynamic of *pp*. The fifth staff includes an *arco* instruction and dynamics of *mp* and *pp*. The sixth staff starts with a dynamic of *mp* and includes a *pp* dynamic. The seventh staff is marked with a *C* and the instruction "L'istesso tempo." It begins with a *pizz.* instruction and a dynamic of *pp*, followed by *mp* and *p* dynamics. The eighth staff is marked with a *D* and a dynamic of *mf*. The ninth staff includes a *p* dynamic, a *cresc.* instruction, and dynamics of *mf* and *scen*. The tenth staff is marked with a *E* and a dynamic of *mf*. The score concludes with a double bar line and a *mf* dynamic.

CONTRA BASSO.

L'istesso tempo.

Two staves of musical notation. The first staff begins with a *f* dynamic and includes markings for *f*, *sf*, *mf*, *sf*, *mp*, and *p*. It also features a *pizz.* marking. The second staff starts with an *arco* marking and includes dynamics of *mp*, *mf*, and *mf*, ending with a *sordine* marking.

F Lo stesso tempo, ma un poco capriccioso. 3

A single staff of musical notation with a first ending bracket labeled '1'.

Poco più mosso. (♩ = 72)

Poco riten. 5

G A tempo. 9

A single staff of musical notation. It includes a section marked *con sordine* and a first ending bracket labeled '1'. Measure numbers 2, 5, and 9 are indicated below the staff.

Ritardando ad libitum.

A single staff of musical notation with dynamics of *mf*, *mp*, *p*, *f-p*, *f-p*, *mf*, and *dim.* leading to *pp*. Measure number 2 is indicated below the staff.

H Tempo I.

A single staff of musical notation starting with a *pizz.* marking and a *ppp* dynamic.

A single staff of musical notation with a *ppp* dynamic.

A single staff of musical notation starting with an *arco* marking and a *ppp* dynamic.

A single staff of musical notation with a *pp* dynamic and a *poco cresc.* marking.

A single staff of musical notation with a *p* dynamic and a *sf* dynamic.

A single staff of musical notation with a *p* dynamic and a *pp* dynamic.

A single staff of musical notation with a *pizz.* marking, an *arco* marking, and a *2 pizz.* marking. Dynamics include *pp*, *p*, *pp*, *ppp*, and *pppp*.

V. Danse baroque.

CONTRA BASSO.

Vivacissimo. (♩ = 169)

32 *mp*
pizz. *mp*

A
1 *f* 1

f *sf* *sf*

sf *sf sempre marcato*

sf *sf*

1 1 **B** *sf* *sempre f* *cresc.*

ff *ff*

mf *mp* *p*

C 10
piu f *cre - scen - do* *f*

CONTRA BASSO.

pizz.
arco 1 2 3 4 5 6 7 1
f — *ff*

ff *pizz.* 2
ff

sempre pizz. 1 1 2 3 *p*

4 5 6 7 8 *arco* *f*

ff

E *f* *sf*

ff *f* *sf*

ff *f* *sf*

sf *cre - scen*

